



All screenings at the Capri.

FRIDAY, April 14

Two Documentaries by Sam Pollard

5PM: TWO TRAINS RUNNIN'

Two Trains Runnin' is a feature-length documentary directed by Sam Pollard, narrated by Common, and featuring the music of Gary Clark Jr. The film pays tribute to a pioneering generation of musicians and cuts to the heart of our present moment, offering a crucial vantage from which to view the evolving dynamics of race in America. Named one of the best documentaries of 2017 by Rolling Stone magazine, *Two Trains Runnin'* was also honored with a Grammy nomination for Best Music Film.

7PM: MAX ROACH: THE DRUM ALSO WALTZES

Max Roach was one of the most innovative drummers in music history, often reinventing himself in a career that spanned over six decades. Accessing literally thousands of hours of footage and photographs, *Max Roach: The Drum Also Waltzes* is a rigorous and triumphant documentary about a legendary musician.

SATURDAY, April 15

4PM: TOTEM

Family Fiction from Senegalese

Ama, the daughter of two Senegalese asylum seekers, is a competitive swimmer growing up in Rotterdam. When her family's home is raided, she escapes, lost in the city she thought she knew, until a giant magical porcupine comes to her rescue and gives her the strength she needs to save her family.

—Deborah Girdwood

6:30PM: ANGRY BLACK GIRL AND HER MONSTER

Fiction from USA

"It has been a dream of mine to bring an adaptation of *Frankenstein* to film through the Black lens with a lead character as smart as my sister." Director Bomani J. Story has done just that with *The Angry Black Girl and Her Monster*, a stunning and fresh take on Mary Wollstonecraft Shelley's classic.

SUNDAY, April 16

2PM: DUSTY AND STONES

Fiction from Africa

Gazi "Dusty" Simelane and Linda "Stones" Msibi are a Country Western duo known as Dusty & Stones and hailing from an unlikely place, the Kingdom of Eswatini (formerly Swaziland). They get their big break to come to Nashville to record and compete in a Texas battle of the bands. It's a dream come true, until they're confronted with some harsh realities.