



Proudly
Supports

**TWIN CITIES
BLACK FILM
FESTIVAL**

**OCTOBER
19TH - 22ND
2023**

FOR THE CULTURE
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Building a community of possible.



U.S. Bank strives to make a positive impact in the community. That's why we support community events that bring us together for the greater good. When we work together, anything is possible.

U.S. Bank is proud to support the Twin Cities Black Film Festival.

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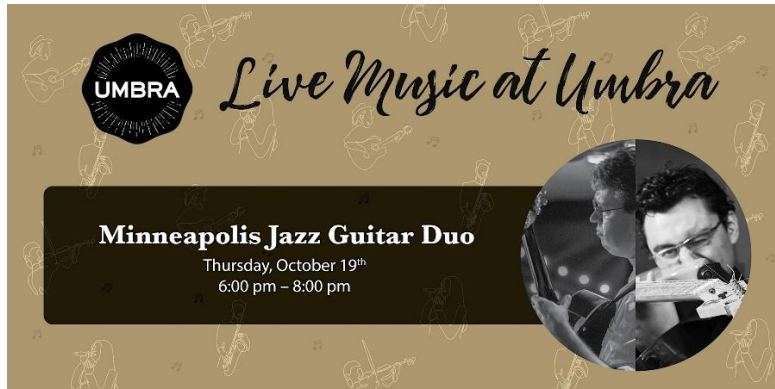
+2023TCBFF SCHEDULE SYNOPSIS

October 19 - 22, 2023

Thursday, October 19, 2023, Opening Night Meet & Greet

The Umbra Restaurant inside the Canopy Hotel 708 Third Street South, MN 55402

6PM – 8:00PM

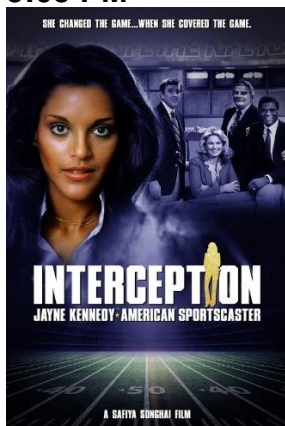


Come mix it up at The Umbra Minneapolis to meet the filmmakers, Natalie Morrow the host of TCBFF and for some unique guitar arrangements performed by David Martin & Serdar G. **FREE.**

The Umbra Minneapolis is located inside the Canopy Hotel, a welcoming environment for all people and a positive contributor to the city.

Friday, October 20, 2023, The Capri Theater 2027 W Broadway Ave * Minneapolis, MN 55411

5:05 PM



Interception – Jane Kennedy

When a bronze-skin bombshell rocks the world of Sunday Morning Football, millions tune in... but few know the tumultuous story of Jayne Kennedy, the first Black woman to boldly run interception on the racial lines of American sportscasting.



Director
Safiya Songhai

5:20 PM



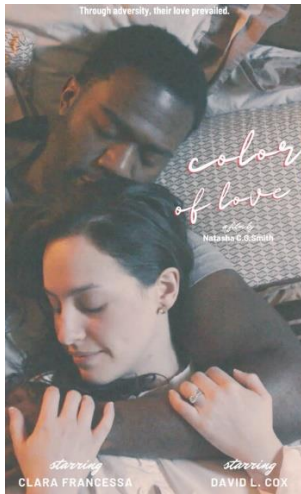
Homewrecker

A family man falls prey to a ruthless negotiator.



Director
Candice Richardson

5:45 PM



Color of Love

"Color of Love" is an inspiring short film that follows the story of Susan and Andre, a couple from different backgrounds who share a deep love. When their son's life is put in danger, they face incredible challenges that threaten their family's safety and security.

As they navigate through the struggles and trauma, Susan and Andre come to understand the importance of empathy, communication, and togetherness. They learn to lean on each other and stand united in the face of adversity.

Ultimately, "Color of Love" celebrates the power of love to overcome any obstacle, reminding us that no matter our differences, our love can conquer all.



Director
Natasha C. Smith

6:05 PM



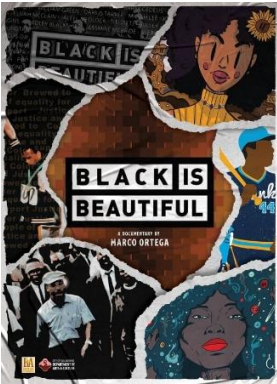
Skilled: Cedric's Story

SKILLED is a series of films with a fresh look at today's skilled trade workforce through the eyes of inspiring individuals who break the mold, while pursuing the careers of their dreams. Each film profiles people who have found unexpected opportunity and career satisfaction by learning a skilled trade. In this film, we follow Cedric, a welder who first learned his trade while incarcerated and today is a master welder in his field. Each film in the series makes us rethink what skilled trade is all about and will inspire the next generation



Director
Julio Palacio

6:15 PM



Black is Beautiful

This short documentary film tells the story of a man who uses his talents to support and lift his community. When the "Black Lives Matter" movement grew in awareness, Marcus Baskerville head brewer of Weathered Souls Brewing Co. wanted to shed light on the growing problem of inequality and police brutality. This is where the "Black is Beautiful" project was born. We follow the impact of the initiative and where it is today.



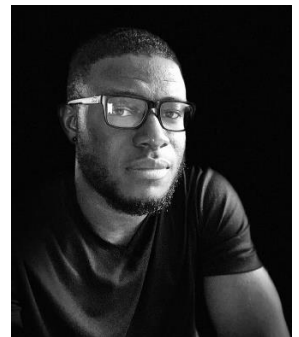
Director
Marco Antonio Ortega

6:50 PM



Mothers Tongue

Junior, an African teenager, ashamed of his accent, enrolls in a creative writing club thinking he can make it through the semester without speaking... until he's faced with his worst fear.



Director
D. Wilmos Paul

7:05 PM



Say Their Names

A visual love letter to the Black Lives lost by racial injustice in America. Black and white Footage captured during the BLM movement in the wake of the murder of George Floyd by Minneapolis police officers.



Director
Miguel Myers

6:15 P



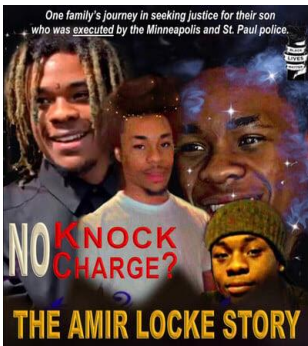
Still Waters

A daughter asks her mother a question about her mother's childhood. Her answer begs them to wade through its rippling effects throughout their lives.



Director
Aurora Brachman

7:15 PM



No Knock – No Charge? The Amir Locke Story

A family seeks justice for Amir R. Locke, a 22-year-old African American that was EXECUTED by Minneapolis SWAT on February 2, 2022, while sleeping under a blanket. St. Paul and Minneapolis Police executed a No-Knock Search Warrant for property. The homicide was reviewed by Minnesota Attorney General Keith Ellison, Hennepin County Attorney Michael Freeman, and the Minnesota Bureau of Criminal Apprehension. Ellison and Freeman declined to file criminal charges against the officer who shot Locke. Karen Wells, the mother of Amir is quoted saying "You did your jobs, now we'll do ours." We decided to do just that with this documentary, bring the evidence before the grand jury (people of the United States of America and the world) and let them decide if charges should have been brought. It will give vivid insight into the thoughts of police, police department employees, and EMTs when they come in contact with black and brown bodies and how they work to cover up their deadly mistakes.



Director
Andrew Tyler

FRIDAY NIGHT MIXER

First Avenue's 50 Years Of Hip-Hop Celebration

FEATURING DJ VERB X • DJ DUDLEY D • DJ SOPHIA ERIS • DJ MISS BRIT • DJ
MCSHELLEN SPINNING SONGS FROM EACH DECADE

FRI OCT 20, 2023 - 7:00 PM



18 & Over with Valid Government ID

Doors Open: 7:00 PM

Door Price: \$10.00

Purchase Ticket:

<https://www.axs.com/events/497709/first-avenue-s-50-years-of-hip-hop-celebration-tickets?skin=firstavenue>

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Saturday, October 21, 2023, The Capri Theater 2027 W Broadway Ave * Minneapolis, MN 55411

11:35 Am



Nanas Porch

Jerome reflects on his childhood shaped by summers on his grandmother's porch. This southern set drama reveals moments of joy, connection, and pain from the early 90's to the present day. Will his dreams, family, and friendships stand the test of time?

This story calls for a renewed commitment to empathy, racial justice, and family values.



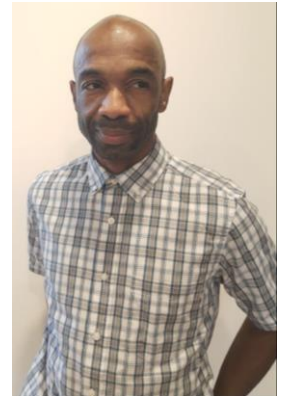
Director
Ashawnti Sakina Ford

12:05 PM



The Shadow of Shakespeare

A humorous look at Henry 5 as he rallies his troops for battle



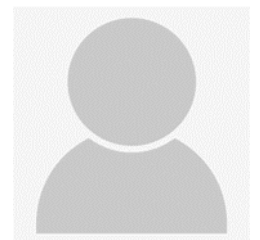
Director
Jerry Wilson

12:15 PM



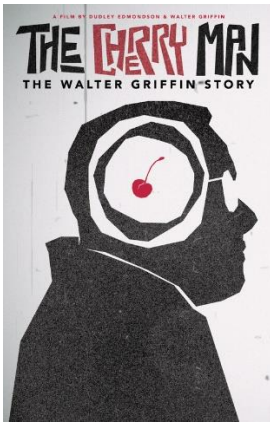
What is Dance?

This documentary shows the importance of dance



Director
Jerry Monty Wilson

12:30 PM



The Cherry Man

The film is a collaboration between the two well-known Minnesota based Photographers, Dudley Edmondson and the film's subject, Walter Griffin.

Walter's passion for life, photography and cherries takes audiences through his unique life trajectory as an unlikely visual historian and world traveler.

He's the ultimate storyteller and his award winning photographs serve to illustrate the many beautiful, painful and sometimes comical stories he shares throughout the film. The film is a condensed version of Walters life as a photographer, which spans more than 60 years, capturing the energy and performances of many legendary jazz greats, well-known black celebrities of the 60's and 70's, and many civil rights movement icons.



Director
Dudley Edmondson

12:50 PM



No Cream No Sugar

Upon the death of his mother, a man looking to reconnect with his estranged father agrees to meet him at a diner for breakfast to deliver a letter that he's been trying to write to him for over 30 years.



Director
Alaina Pickney

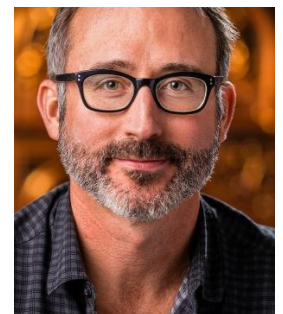
1:15 PM



Literacy for Freedom; Empowering Black Boys in MN

Out of over 63,000 teachers in the state just over 200 are Black men. 34% of school children in MN are persons of color. What Keenan has seen as one of those few Black men in education is a system that is failing to serve youth of color, particularly Black boys.

Keenan founded Literacy for Freedom, an after-school program specifically for young Black males, to support a demographic of students being held back by racism both in society and in the classroom.



Director
Deacon Warner

1:40 PM



39 Seconds

The true-life story of John Donaldson the greatest baseball player you've never heard of.



Director
Paul Irmiter

3:10 PM



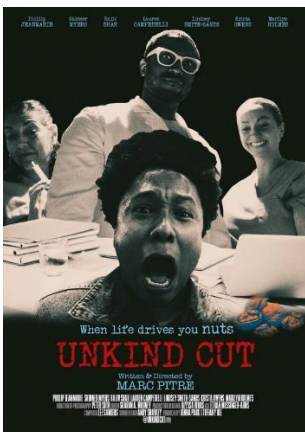
Wolf and Club

A father and son cross a world of imagination in order to return a bag of their mother's forgotten lunch.



Director
Marvin Bynoe

3:20 PM



Unkind Cut

A vasectomy consultation goes awry as an unsure patient faces a quirky doctor and aggressive medical staff who don't want him to remain intact.



Director
Marc G Pitre

3:35 PM



Why Me?

Single mother Nicole finally finds love but ends up in an abusive relationship where brokenness fills both of their lives causing the cycle to continue.

The filmmaker has partnered with Michigan based domestic violence organization HAVEN on the project.

HAVEN is a nationally recognized nonprofit leader that provides programs to promote violence-free homes and communities and helps victims of domestic violence and sexual assault.



Director
Delores M Flynn

4:20 PM



The Pages of My Heart Volume 1

Aaliyah Wilson is a 27-year-old talented actress and acting teacher who feels stagnant in her career and love life. After graduating from one of the best acting programs in the state, Aaliyah had high hopes for a successful career in television and film. However, she lives in sunny St. Petersburg, Florida where there are beautiful beaches but no big television and film productions. In order to maintain her career as an actress she auditions for local commercials that don't seem to be getting her anywhere because she's not even booking those. Disappointed that her career hasn't exactly gone the way she expected, Aaliyah acquires a lackadaisical attitude that bleeds into, not only her career but her love life.



Director
Deon Gibson

12:00 PM



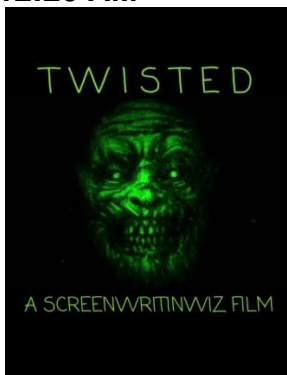
Sundown

Sundown is a coming-of-age thriller short about Mikey, a young boy from Baltimore, and the lifelong consequences of disobeying his mother and staying out too late one night.



Director
Cierra Andrea Gladden

12:20 AM



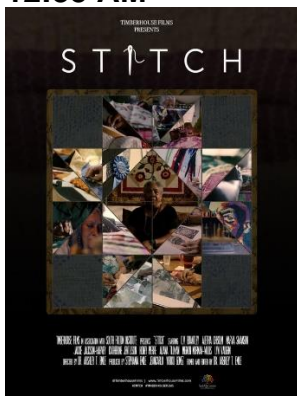
Twisted

A group of strangers are forced to escape a secluded basement with no clue how they arrived there.



Director
Donald Robert Brown

12:35 AM

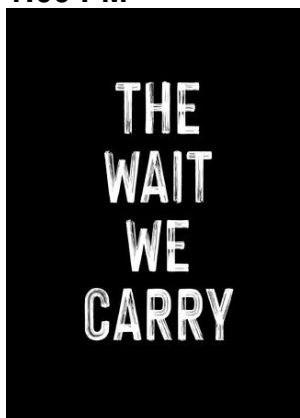


Stitch



Director
Arshley Tony Emile

1:00 PM



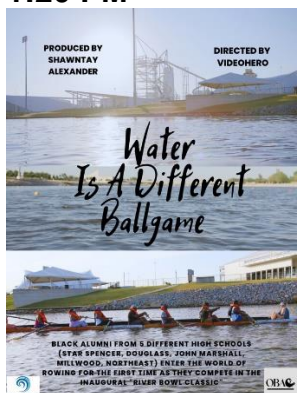
The Wait We Carry

The Wait We Carry is a drama that follows the challenging, complicated and sometimes funny lives of four lifelong friends that while busy, they stay connected but never scratch beneath the surface on each other's lives. They may seem to have it all together but when tragedy in the group forces them to lean on each other like never before and in doing so, find connection to get them through the darkest days



Director
E. Valentino
McKinney

1:20 PM



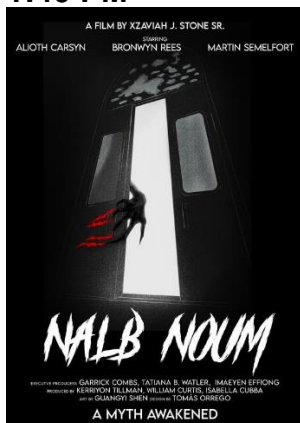
Water Is a Different Ball Game

Black alumni from 5 different high schools (Star Spencer, Douglass, John Marshall, Millwood, Northeast) enter the world of rowing for the first time as they compete in the inaugural "River Bowl Classic" at Riversport OKC.



Director
James "VideoHero"
Ridley

1:40 PM



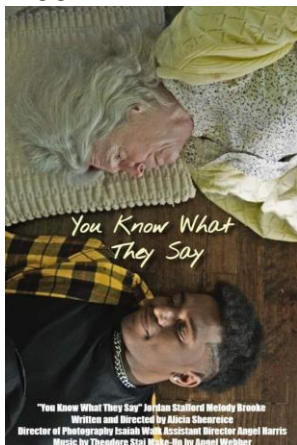
Nalb Noum

An arcane massacre on the Black community is unfolding as a black teen and his friends journey to discover the truth behind an old folklore.



Director
Xzaviah J. Stone Sr.

1:50 PM



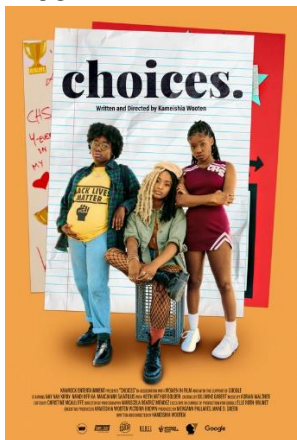
You Know What They Say

A teenage boy discusses assumptions and stereotypes with an injured elderly woman.



Director
Alicia Shenreice

2:05 PM



Choices

Three very different friends find renewed connection as they await pregnancy results at their Los Angeles High School.

Hidden away under the bleachers at school, free-spirited Aisha gives a pregnancy test to Jessica, a cheerleader and prom queen contender, who's terrified of what the results might mean. They are joined by their childhood friend Portia, who has made her own decisions about motherhood. The three reconnect over their circumstances, and celebrate all of life's choices.



Director
Kameisha D Wooten

2:20 PM



Homecoming Ready EP. 1

here is nothing like an HBCU Homecoming! If you had to describe, it's probably the best combination of a family reunion, fashion show, concert, day party, music festival, week-long church revival (I'm talking Men's Day, Church Anniversary and Women's Auxiliary Usher Board #9 New Member's Celebration, rolled into one), oh and there is a football game too. If that wasn't enough, we all have our own reasons and, sometimes very different, for why we come back to our beloved University, but still share the need to get ready, in the true Hampton spirit! Homecoming Ready is a short film/docu-series with a dedicated focus to Game Day preparations by the Hampton Pirates Football Team, for the Homecoming Game! The larger and more enticing story is the Homecoming preparation rituals undertaken by alumni, students and staff, as we all get ready, but not just ready...Homecoming Ready!



Director
F. William Samuel
William Samuel Parrish, Jr.

2:45 PM



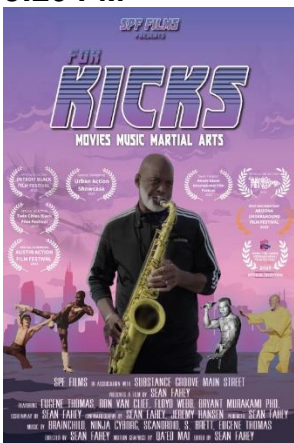
Hopeless

A woman in a struggling relationship must decide whether or not she wants to renew her lease with her boyfriend.



Director
Gem Little

3:20 PM



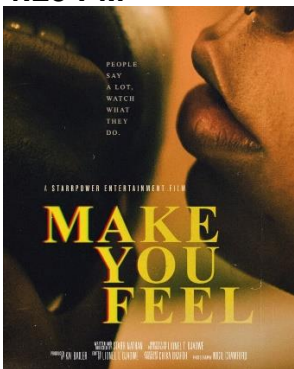
For Kicks

Semi-retired Chicago security guard Eugene Thomas reflects on his life, music, and martial arts practice. Oh, and that decade between the 80s and 90s when he was an international celebrity, starring in a dozen ninja movies filmed in Taiwan, the Philippines, Thailand, and Hong Kong. Also featuring Ron van Clief (The Black Dragon), For Kicks is a unique window into the history of black martial arts in movies.



Director
Sean P Fahey

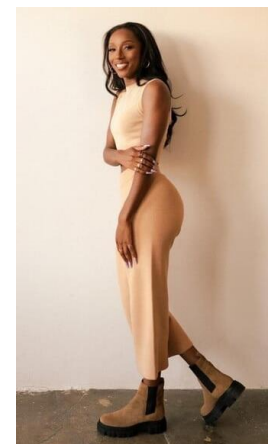
4:25 PM



Make You Feel

Though she's been confident and in control her whole life, a young Brooklyn woman has trouble healing from heartbreak which encourages her to explore the root of her problems instead of only the symptoms that manifest it.

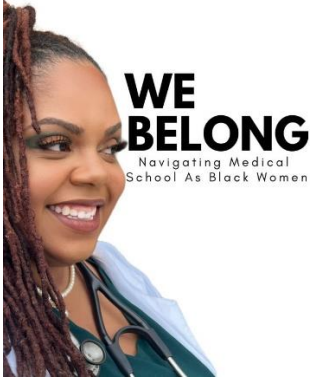
Each stage of her journey presents fluid and poignant storytelling as a stream-of-consciousness with interconnected vignettes to illustrate a contemporary look into the self-discovery journey love can bring you on.



Director
Starr Nathan

5:05 PM

We Belong – Navigating Medicine



This documentary sheds light on the unique experiences of how five Black women in three states have navigated both joy and pain during medical school. Whether that means stepping away or deciding to continue pursuing medicine, they share perspectives that reveal the difficulties of and the beauty in how Black women have found belonging, remained authentic and stayed true to themselves in higher education spaces that were initially built without them in mind.



Director
Ayomide Ojebuoboh

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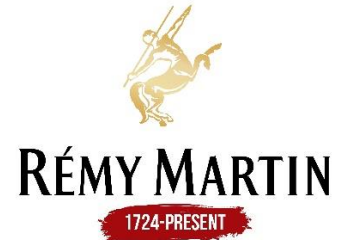


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Hill Harper
Nate Parker
Will Smith



A Huge Thank You to the Twin Cities for 21 years of Supporting
The Twin Cities Black Film Festival.

A Huge Thank You, to all the Amazing Film Directors
for submitting your films and participating in
The Twin Cities Black Film Festival.

A Special Thank You
to ALL our VOLUNTEERS!
With your help and dedication,
YOU have helped make
TCBFF a 21 Year Success!